

## Abstractions: Studies of the National Theatre

### Amelia Lancaster

Amelia Lancaster has been photographing the Southbank since 2003. Her training in architecture and set design, combined with her love of early twentieth century art, have influenced her work. She searches for geometries on the facades that are revealed as the light moves around the different angled planes of concrete.

Mainly shot on 35mm film, these pieces are later transformed through spatial abstraction. Contrast and colours are manipulated to accentuate shapes and structure, creating new concrete compositions and ambiguous spaces. Colour is introduced in some pieces to flatten the image and reduce it to colour and shapes only. Negative space is also explored to locate latent configurations beyond the human eye.

Lancaster first thought about abstracting geometries from architecture in 2003, when she took Southbank IV. She returned repeatedly to see how the shapes changed and experimented with inversion. While there she could see the facade of The National Theatre was also changing dramatically with the light and this took over as her primary interest.

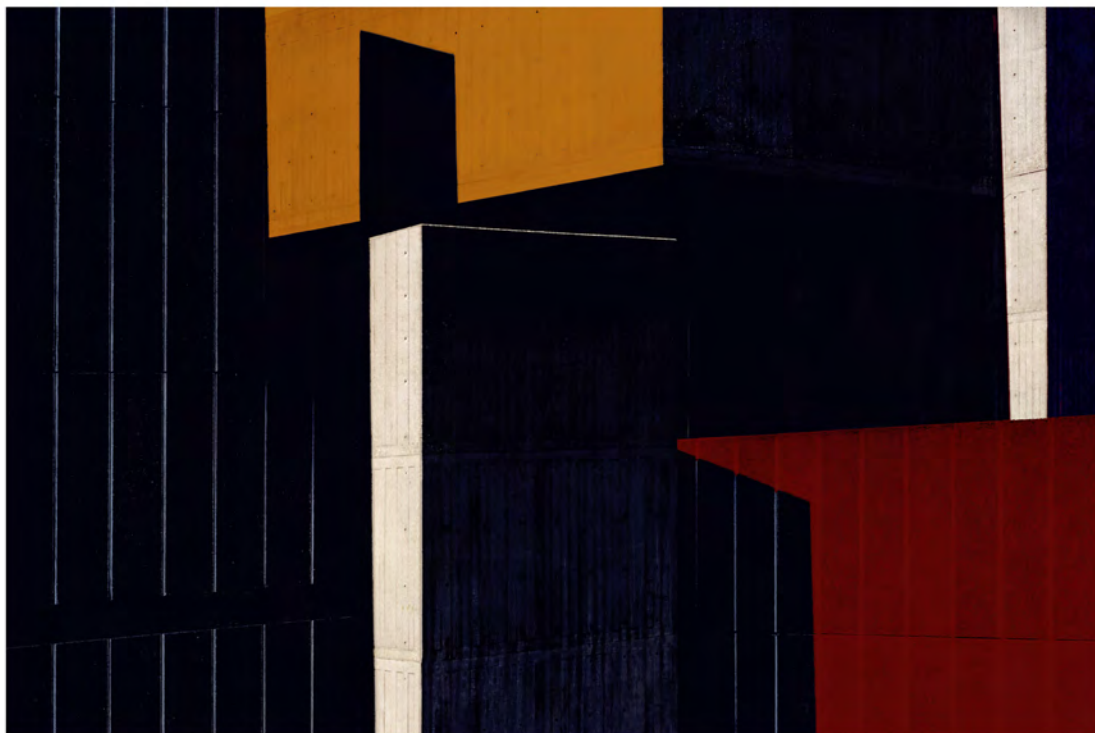
Her appreciation of Denys Lasdun and love of the National Theatre architecture comes from the simplicity of the trio of concrete, sunlight and shadows. There are no interruptions. This creates infinite possibilities.



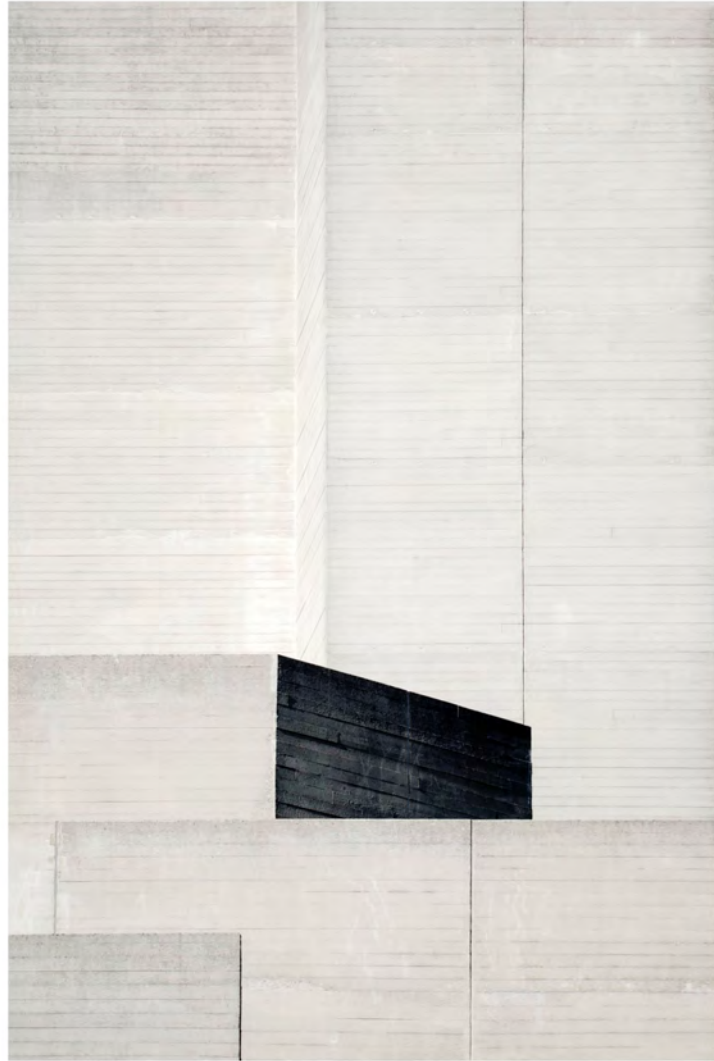
*Beautiful Brutalism (National Theatre I)* 2016  
Archival Pigment Print on Hahnemühle German Etching Paper  
80cm x 105cm  
Edition of 15  
By Auction



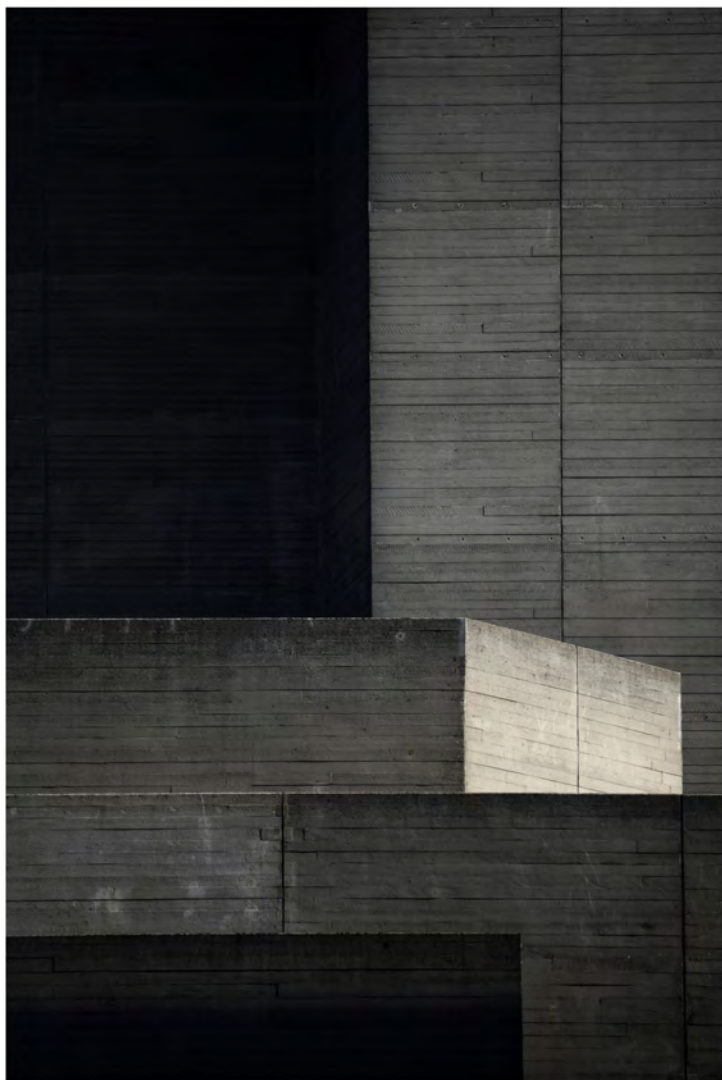
*Reduction (Southbank I)* 2017  
Archival Pigment Print on Hahnemühle German Etching Paper,  
from analogue.  
65cm x 50cm  
Edition of 15, varying sizes.  
£2750



*Reduction (Southbank II)* 2017  
Archival Pigment Print on Hahnemühle  
German Etching Paper,  
from analogue.  
50cm x 65cm  
Edition of 15  
£3600

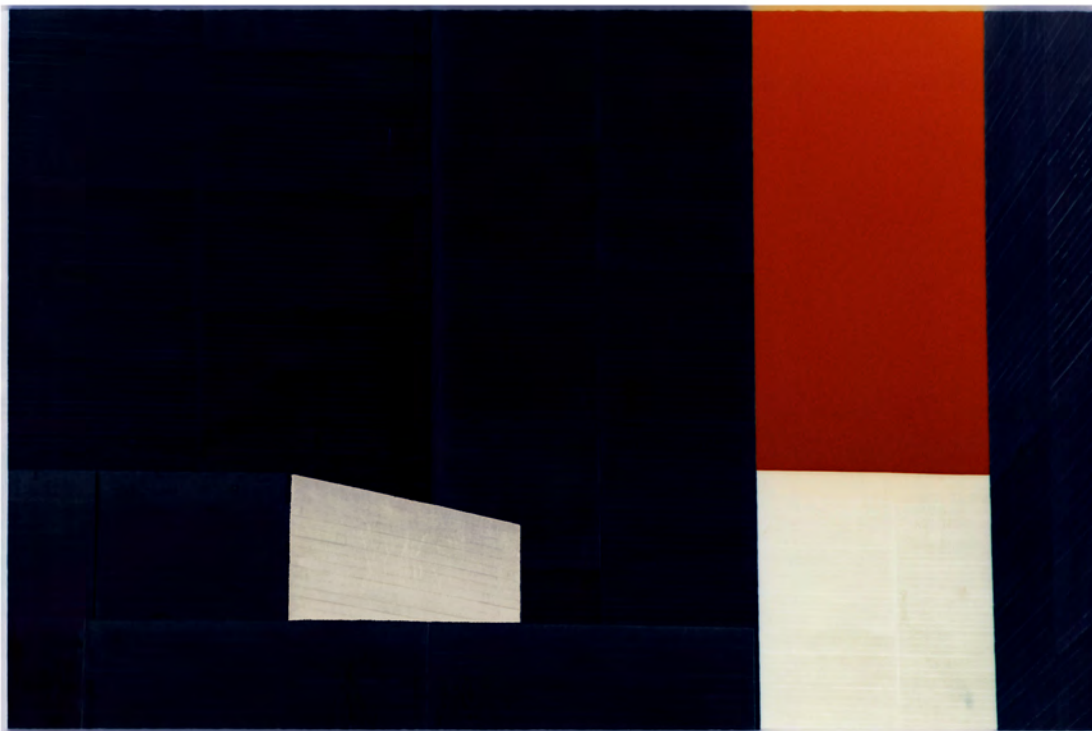


*Beautiful Brutalism (The National Theatre II)* 2016  
Archival Pigment Print on Hahnemühle German Etching Paper  
65cm x 50cm  
Edition of 15, varying sizes.  
£2750



*Beautiful Brutalism (The National Theatre VI)* 2016  
Archival Pigment Print on Hahnemühle German Etching Paper  
65cm x 50cm  
Edition of 15  
£3200



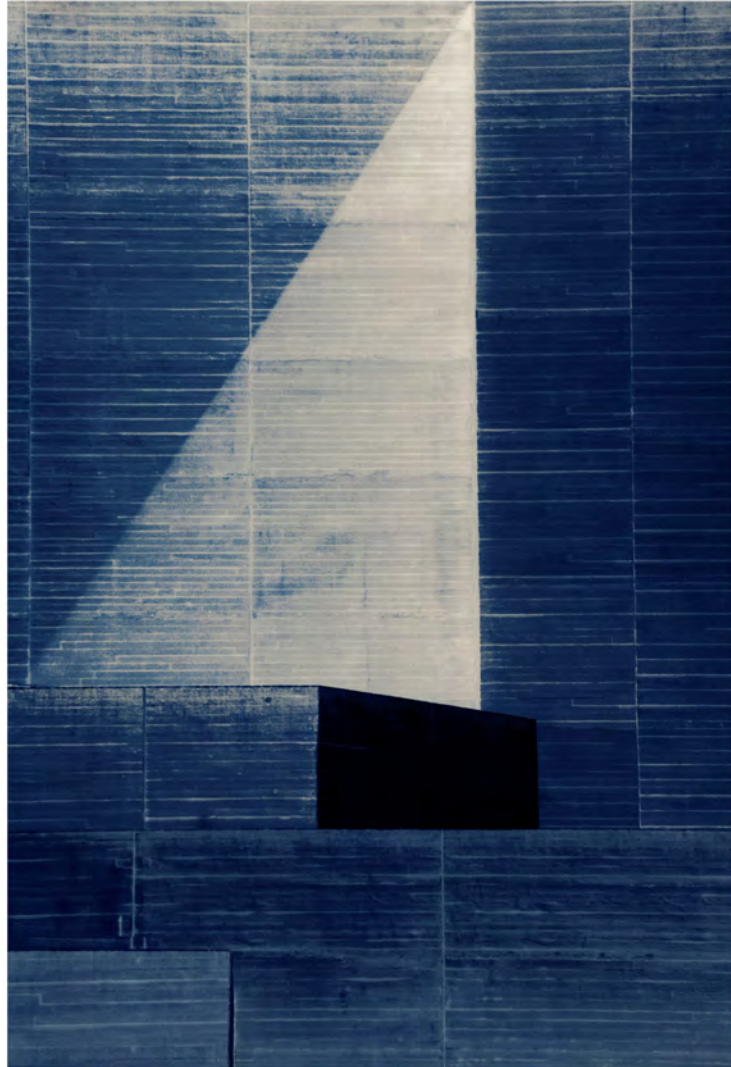


*Reduction (National Theatre VIII)*  
2023  
Archival Pigment Print on  
Hahnemühle German Etching Paper,  
from analogue.  
50cm x 65cm  
Edition of 15  
£3600



*Stairwell (National Theatre) 2023*  
Archival Pigment Print on Hahnemühle German Etching Paper,  
from analogue.  
64cm x 50cm  
Edition of 15  
£2750





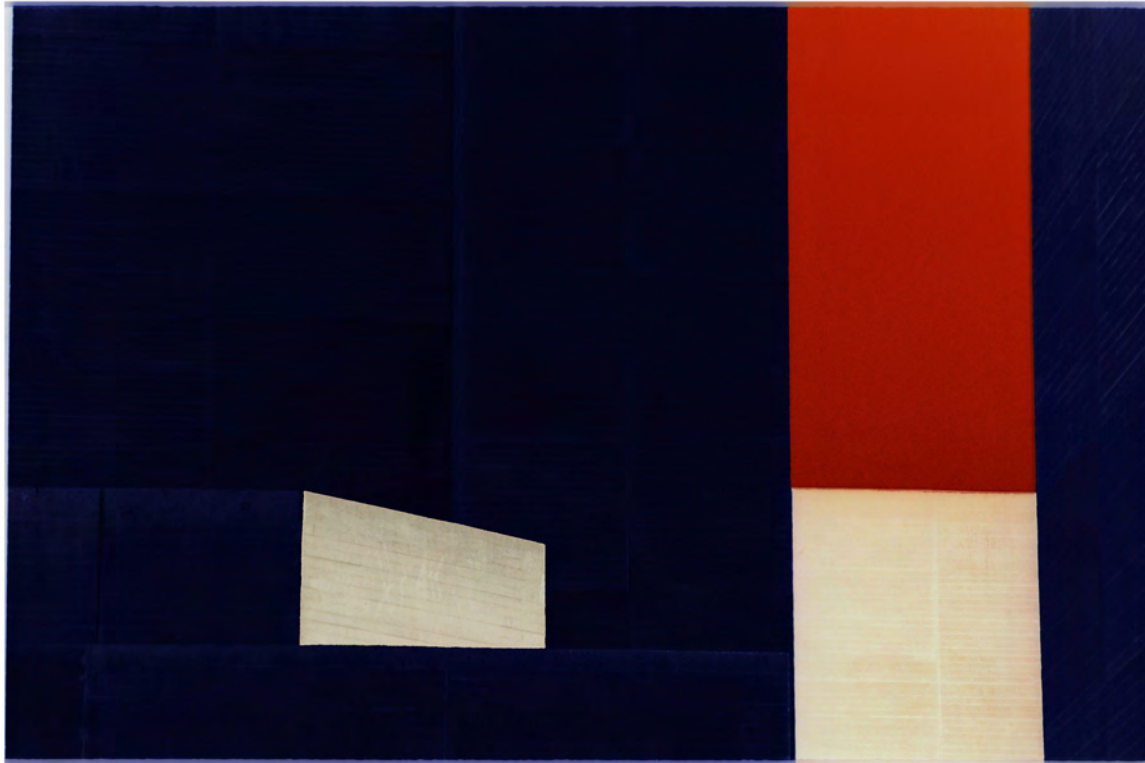
*Concrete Composition (National Theatre I)* 2023  
Archival Pigment Print on Hahnemühle German Etching Paper,  
from analogue.  
64cm x 50 cm  
Edition of 15  
£2750



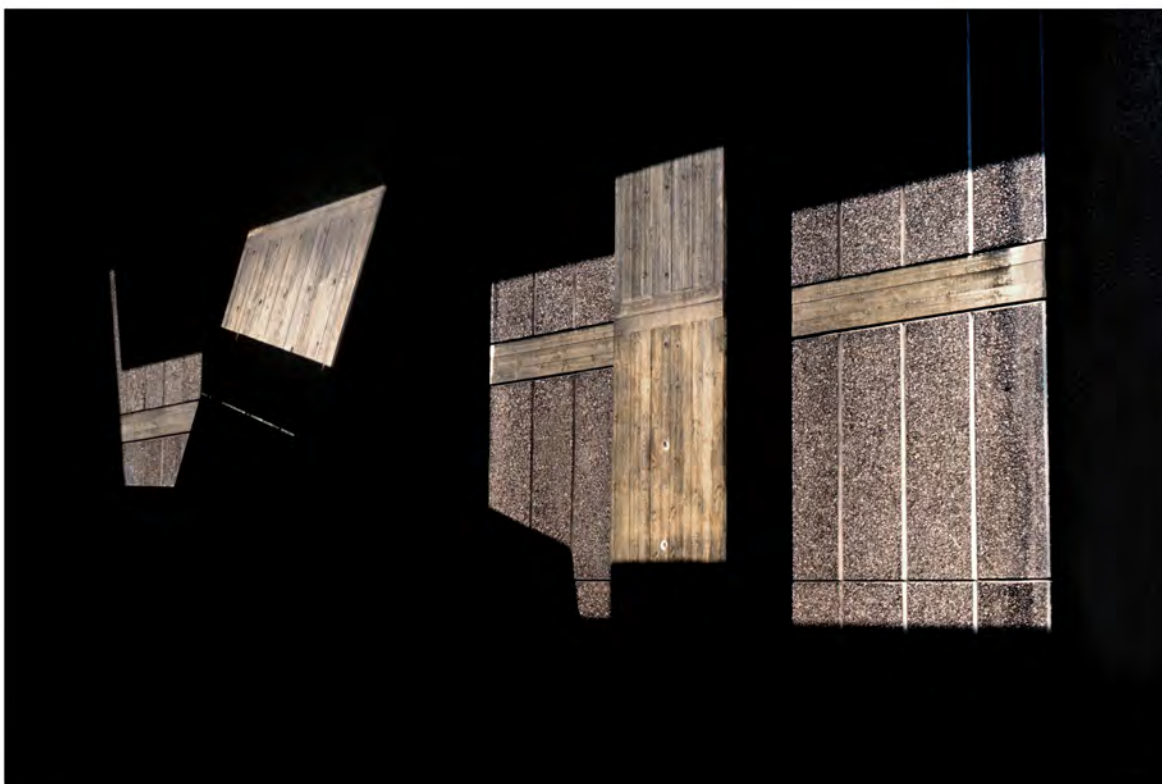
*Southbank III* 2015  
Pencil and paper,  
Archival Pigment Print on  
Hahnemühle German Etching Paper  
from analogue.  
64cm x 50 cm  
Edition of 15  
£2750



*Reduction (The National Theatre I)*  
2016  
Archival Pigment Print on  
Hahnemühle German Etching Paper,  
from analogue.  
50cm x 66cm  
Edition of 15  
£3600



*Reduction (The National Theatre II)*  
2016  
Archival Pigment Print on  
Hahnemühle German Etching Paper,  
from analogue.  
50cm x 66cm  
Edition of 15  
£3600



*Southbank IV* 2003  
Archival Pigment Print on  
Hahnemühle German Etching Paper,  
from analogue.  
50cm x 65 cm  
Edition of 15  
£3400

<https://www.amelialancaster.com/wolfson-gallery/>

<https://www.amelialancaster.com>

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